



Ben Jonson called him the “sweet swan of Avon.” Shakespeare’s words and works still ripple around the world as we read his words, perform his plays, and study his language.

The Internet Shakespeare Editions (ISE) for over a decade has been your quiet partner in making the best literature freely available to those who thirst for knowledge.

Now we are inviting you to become our partner as a Friend of the ISE. We are launching a new fundraising campaign, “Making Waves,” and would like your help to ensure that the future is as successful as the past.

Nothing of him that doth fade
But doth suffer a sea-change
Into something rich and strange.

(The Tempest 2.1, TLN 542-4)

“I’m offering a Page & Stage course in conjunction with this summer's offerings, so I am very interested in your listings of performances for each play. Thanks for your excellent work. Beautiful site.”

Dr. Brent Nelson, Associate Professor, Department of English, University of Saskatchewan



University
of Victoria

The Internet Shakespeare Editions is supported by the University of Victoria, and has been funded by grants from the Social Sciences and Humanities Research Council.

Please visit internetshakespeare.uvic.ca. Click on the link “Support us” to find the online form for becoming a member of the Friends of the ISE. You can also email us directly at isadmin@uvic.ca.

Making Waves



Learning in a digital age

Shakespeare remains the most studied author in English. Students at all levels are looking for reliable information on him, and in today's world we know that the first resource for most of them will be the web. In any given month, visitors from around the world download over 1.5 million pages from the Internet Shakespeare Editions (ISE). They come in such numbers because they find these features:

- ≈ thousands of dependable, open access pages of resources on Shakespeare and his world;
- ≈ peer reviewed plays and contextual materials;
- ≈ an elegant and user-friendly interface;
- ≈ permanent URLs for citation;
- ≈ a deep understanding of the potential of the digital medium for scholars, students and teachers.

These are some of the qualities that make the Internet Shakespeare Editions a website you can trust.

"I just want to commend you for this wonderful resource that makes multiple versions of the plays available for FREE to all students. I am compiling a list of web resources for my class and find that the information and quality of information here is so helpful that I really feel that I won't have to look too much further."

Kate Giglio, Assistant Professor, Department of English, University of Central Florida.

Our campaign: Making Waves

The ISE is making waves around the world with its vital and growing website. Our aim is to establish an endowment of 1.5 million dollars to ensure its continuing development. By becoming a Friend of the ISE, you can put your money where it will really make a difference, creating a legacy for everyone with a passion for Shakespeare and the Renaissance.

Benefits of membership

A "print-ready" view of each page.

Visitors accessing the site from the domain of a Friend of the ISE will see on each page a link that will go to a version of the page formatted specifically for printing.

A formatted citation for each page.

A pop-up window, accessed from a link on each page, will provide an accurate citation for use in student essays.

Acknowledgement of the contributing library.

Friends of the ISE will be acknowledged in two ways: when accessed from the home institution, each page of the site will flag it as a contributing member; and there will be a special page dedicated to a list of all those institutions that are Friends of the ISE.

Assured continuity of content.

Should the site for any reason cease to be available by open access, Friends of the ISE will have the right to mount on their own servers all content to which the ISE has rights.

Shakespeare and beyond

The Renaissance is rich with drama other than Shakespeare, but only a few "big names" remain available in print. To remedy this deficiency, the ISE is providing support for the publication of a growing body of early non-Shakespearean drama by two open access scholarly projects: The Queen's Men Editions (Toronto and McMaster Universities) and Digital Renaissance Editions (University of Western Australia).

Our audiences are truly global: your membership means that not only your own students but those from smaller institutions and from non-English-speaking countries will continue to have access to high quality materials otherwise unavailable.

Becoming a member

To become a Friend of the ISE, please visit us online at

internetshakespeare.uvic.ca

Click on "Support us" and follow the links to find the online form. You may also use the convenient "clip and mail" form in the accompanying letter.

Dues

Institutions offering a graduate degree in English Literature		
5 years	One-time payment	
\$1,200/year	\$5,000	

Undergraduate degree in English Literature only		
5 years	One-time payment	
\$800/year	\$3,250	