



CALIFORNIA STATE UNIVERSITY, FULLERTON

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Dear Shakespeare Colleagues and Supporters,

It is a distinct pleasure to recommend the Internet Shakespeare Editions (ISE) to libraries, donors, scholars, theatre theorists, critics, historians and related practitioners and academicians.

The ISE, under the astute and visionary direction of Michael Best, fills a huge void in Shakespeare scholarship, especially in relation to current practices, worldwide Shakespeare innovations and entrepreneurship, professional practices and critical overviews of bold new international productions.

As the founding and longtime Editor of the international Shakespeare Theatre Association's publication, *quarto*, I have found the ISE resources invaluable. As a Shakespeare producer, I have found ISE's collected research and important tool for creating Shakespeare around the world. As a Professor of Theatre at California State University, Fullerton, I urge my undergraduate and graduate students to take full advantage of the ISE's resources. Finally, as a member of the American Theatre Critics Association (ACTA), I find the ISE the perfect international home for sharing my critical reviews and musings on the future of producing Shakespeare.

As a longtime supporter of the ISE, I am so pleased to recommend the Internet Shakespeare Editions to you and urge your support, involvement and advocacy for this marvelous enterprise!

Sincerely,

Jim Volz

**PRESIDENT, CONSULTANTS FOR THE ARTS
PROFESSOR, CALIFORNIA STATE UNIVERSITY, FULLERTON
EDITOR, SHAKESPEARE THEATRE ASSOCIATION'S *QUARTO*
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